



GUIDELINES TO APPLICANTS

Applicants are requested to read through the guidelines to ensure that they understand the objectives of the competition and whether their application meets the requirements.

Failure to comply with the requirements will result in automatic disqualification.

OBJECTIVES

- To provide support opportunities for emerging filmmakers in the iLembe District Municipality.
- To build a skills base in iLembe district municipality and KwaZulu-Natal through increased productions in the region
- To develop and showcase KwaZulu-Natal local content
- To showcase the province's talent and locations through productions

WHO DO WE SUPPORT?

The ISIFF Short Story Competition has been created to stimulate the growth of the film industry in the iLembe region of KwaZulu-Natal. Thus, the fund is targeting iLembe District municipality filmmakers only.

Concept applications meeting the following criteria will be considered for pitching during the film festival:

A KwaZulu-Natal story, which could include but is not limited to the following:

- A story located in KwaZulu-Natal.
- A story of cultural, historical or social relevance to KwaZulu-Natal.
- A story portraying the Zulu and other African cultures.

To qualify for the opportunity, the applicant must be from iLembe district municipality.

The short story opportunity support is for script editing, story workshop meeting(s) and other overheads cost associated with the development of the script.

Not to compensate the concept owner during the writing period.

The concept should be for a production duration of not more than 21 minutes.



		DATE	
PROJECT TITLE		APPLICANT NAME	

ADDITIONAL	MARKS
Synopsis (<i>In two or three sentences summarize the film</i>)	
Concept (<i>Premise, theme, controlling idea, dramatic question</i>)	/10
<p>What is the story compelling controlling idea:</p> <p>What is the film actually about?</p> <p>The theme of the story:</p>	
Story (<i>Main plot, sub plots, believability</i>)	/10
<p>Sub plots:</p> <p>The stake(s):</p> <p>How predictable are the plots?</p>	

Structure	/5
<p>What is a convincing inciting incident:</p> <p>What is a dramatic question:</p>	
Characterisation (<i>Character development and journey</i>)	/10
<p>What are the protagonist's goals, wants and needs?</p> <p>What is the inner conflict / flaw?</p> <p>What will we learn from the protagonist's journey?</p>	
Commercial Viability (<i>Does the concept have a market</i>)	/5
What is the genre?	/5
Applicant and Team Profile (<i>Industry experience and training and delivery track record</i>)	/5
Does the team (Producer and Director) have previous film experience?	